

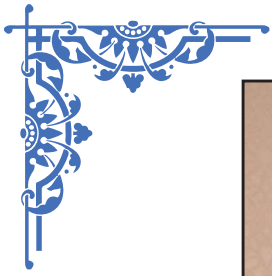
# David Dierks & Jill Gelster

## War Room Heads



David Dierks, Co-Chair of the War Room, has studied Bartitsu under Tom Badillo since 2009. He has been part of Tom's fight team at many venues, including ones in Portland, Oregon; Las Vegas, Nevada; and several Bay Area appearances. He has studied with Tony Wolf, one of the foremost authorities of Bartitsu in the modern age, and has studied stage combat with Christopher Villa and Richard Lane. He is the resident fight choreographer and technical director for the Orinda Starlight Village Players. In addition, he is one of the more irregular members of the SF Bay Area Bartitsu Irregulars. David can be reached at [david@aspenconsult.net](mailto:david@aspenconsult.net).

Jill Gelster is the Co-Chair for the War Room. She has studied Bartitsu under Tom Badillo since 2009. She has also been part of Tom's fight team at many events, including ones in Portland, Oregon, Las Vegas, Nevada, and several demos in the Bay Area. She has also studied under Tony Wolf, one of the foremost authorities of Bartitsu in the modern age. She has a Bachelors of Arts in theater from Santa Clara University and is the Administrative Director of the Orinda Starlight Village Player theater company in Orinda, California. Jill can be reached at [jill@aspenconsult.net](mailto:jill@aspenconsult.net).



# Brooke Boyer



**M**aestro Boyer began fencing modern at the age of eight. The Maestro fenced competitively within the US and Europe from 1966 to 1978 and was Coach for the US Navy/Marine Corps Fencing team from 1986 to 1988. He began studying Historical Fencing in 1978 and continues today with interest in rapier, dagger, and sabre. Brooke has studied stage combat with John Waller and Mike Loades. He studied but was unable to complete the process for Messer in Berlin, Germany in 1977 (Messer was looked upon as dueling which is forbidden under the Uniform Code of Military Justice). Maestro Boyer continues to teach and coach stage combat and historical fencing with Infinite Theatrics and St. Adrian's Guild. The Maestro has a deep interest in the promulgation of Historical fencing in Ren Faire and its application within the Steampunk 'verse.

Brook can be reached at [bbrapier@yahoo.com](mailto:bbrapier@yahoo.com).

## Classes

### Steampunk Saber and Blaster

A repeat of this popular class.

We will cover how to defend oneself and others with a saber in one hand and a Nerf blaster:

Attacks with blaster, how to get proper sight alignment for accurate shot placement.

How to reload a single-shot blaster while wielding a saber at the same time.

Students will need a single shot Nerf gun, a stick to stand in for a saber, a paper plate to use as a target.

### Mensur German Dueling

Mensur German Dueling is really neither a duel or a sport – it is a style of fencing promoting character without winners or losers. Participants face off one pace away from each other and try to smite the other with a sword without moving

their feet. Flinching and dodging are not allowed as a matter of honor. Historically, scars from Mensur

German Dueling were seen as a badge of honor.

### Cavalry Saber

From the early 19th century, sabre gains widespread use and its design is inspired by the Mameluke sword, a type of Middle Eastern scimitar. Napoleon used it in great extent during his wars as a main weapon for heavy cavalry and their charges. Shorter variants were also designed and were used as sidearms by dismounted units. British Government authorized their pattern swords for use by infantry officers at the same time. As longer-range rifles appeared on the battlefields, cavalry charges fell out of favor and sabres with them at least for the military uses. Some

European police forces used sabres for both mounted and dismounted police officers during the 19th and at the beginning of the 20th century. Luckily, to some extent, for civilians, sabres were later replaced with batons and night stick. Some policees like the Gendarmerie of Belgium used them until 1950s. So, we will be practising sabre as a mounted weapon off our Airship...We will practice the cuts as used unmounted. Then the cuts used mounted. The cavalry charge...And keep in mind this is all within our Steam universe...HUZZAH!!!!

### Rapier and Dagger

History of the rapier. Martial weapon or dueling weapon? On guard positions, movement, two attacks with rapier. Defending with the dagger. Using the two weapons together.

# Chad Goerzen



Chad Goerzen holds a yondan (fourth degree black belt) in Naginata. He began training under the late Miyako Tanaka in 2003, and has continued practicing naginata since then. He also has 18 years of experience in Tendo Ryu, is ranked 2-kyu in Kendo, and has 10 years experience in practicing Joachim Meyer's multi-weapon system. He currently teaches naginata in San Francisco. Chad can be reached at [www.naginata.org/ncnf](http://www.naginata.org/ncnf).

## Classes

### Naginata Japanese Pole Arm

The Naginata, a long-handled weapon used by samurai, dates back to the 9th Century. Focusing on balance and leverage rather than brute force, the sweeping movements of the Naginata develop physical balance and poise. Currently, Atarashii Naginata (All Japan Naginata Federation style Modern Naginata) is specifically designed for competitors using the same weapon. Practice includes striking techniques, attack-and-defense drills, and free sparring with armor.

### Strategy for Unmatched Weapons

A workshop for adventurers, writers, choreographers and martial artists. When your enemies attack, they'll usually choose a time when they have an advantage, such as when you're out walking without your trusty halberd. Here you will learn strategies for unmatched weapons, learned from the writings of Renaissance European weapons masters. Your best strategy will depend on your reach, strength and speed.

### Staff fighting from Renaissance Bavaria

In his 1570 treatise on fighting, Joachim Meyer has a chapter devoted to polarms. The "short staff," an 8-foot pole, is considered to be the basis of all long weapons. This workshop will teach some of the fundamental techniques for fighting with a stick, which can be used for fighting with other weapons such as a spear, halberd, partisan, glaive, or any other type of long-hafted weapon.



# Henry M. Hill IV (Decon)



**M**artial Arts has been the focal point of Henry M. Hill IV's life since the age of 13. He started out using martial arts to escape from street life in Richmond, CA. Once reaching adulthood, he joined Black Swords in Oakland, California. This is where he trained with shanai and earned his first spot as an instructor teaching Historical African Martial arts for 4 years, Black Swords for 20 years

He has a working knowledge of Zulu martial arts, Meyer Dusack, Eskrima, and Kendo.

## Classes

### From Short Sword to Bowie

We will cover the use of single handed weapons in the Steampunk verse including the basics of short weapon usage.

### Nguni Warfare

Nguni warfare, is a look into the fighting style of the Nguni cultures and their uses in the steampunk verse. We will cover Nguni stick fighting, Zulu axe and shield and Zulu spear ( Iklwa) and shield.



# Hans Ingebretsen



Professor Hans Ingebretsen has been practicing martial arts since 1974, when he began his study of Danzan Ryu Ju Jitsu and Kodokan Judo with Sensei Ben Patterson at College of the Redwoods in Eureka, California. Continuing to study with Sensei Dale Kahoun, Hans began cross-training in a variety of other styles, eventually falling in love with kenpo. After moving to the San Jose area, Hans trained at Pacific Judo Academy with Professor Bill Montero and Sensei Brian Fitzgerald, competed as a member of the San Jose State judo team, and eventually wound up at the Pacific Coast Academy of Martial Arts, where he spent 20 years training with Shihan Russ Rhodes and Professor Sig Kufferath.

Hans holds the rank of hachidan (8th dan) in Kenpo Karate, hachidan (8th dan) in Danzan Ryu Ju Jitsu, yodan (4th dan) in Judo, godan (fifth dan) in Ken Ju Ryu Kenpo Ju Jitsu, is ranked Umi Kekele'ele'ele (tenth degree black belt) In Lua o Kaihewalu and is a kumu lua (instructor) of the art, and has instructor rank in Inayan Kadena de Mano Eskrima. Professor Ingebretsen is also the Head of the Ku'i Lima system of Kenpo.

Hans opened his own school, Shinbukan, in 1997, and continues to teach 5 days a week at the two Shinbukan dojo sites – his home dojo, and also at the Campbell Community Center. Hans competed in judo, ju jitsu and karate tournaments for 30 years before retiring from competition. He often judges at karate and ju jitsu tournaments, and coaches the Shinbukan judo team, which gives him little time to cause trouble elsewhere.

## Classes

### **Airship Pirate Knife Techniques**

Jealous of those fancy aeronauts with their gorgeous airships? Can't afford an airship of your own? Come learn the skills needed to help you and your friends to 'acquire' one of these flying beauties.

### **Hawaiian Weaponry**

Hawaiian weaponry is typically made from naturally occurring elements, such as wood, rock, bone and shark teeth. Hawaiian weapons are known as mea kaua, and today we will be learning to use the maka pahoa (eye dagger), a two-pronged weapon used for striking, grabbing, piercing and controlling an opponent, and the ka'ane (strangling cord), a close quarter tool used for subduing and controlling an adversary.

# Fred Kaye



Sifu Fred Kaye's martial career spans over 50 years. Coach Fred's martial foundation is in the Chinese martial traditions, ranging from external Northern/Southern Shaolin styles to Internal Ba Gua Zhang, Xing Yi Quan, Lu Huo Quan, and Tai Chi Ch'uan. Over the last 8 years, Fred has expanded his martial journey with a continuous exploration of western martial arts Bartitsu, La Defense dans la Rue, and other global fighting arts. Coach Fred has developed a training program integrating classic warrior training, featuring Indian Clubs, Maces and health wands to allow warriors and any person to maintain health at any age.

## Classes

### **Apaches In Paris? - Defense Against The Vicious Street Gangs Of Paris**

By 1874 Paris was swarming with vagabonds. Consisting mostly of juvenile delinquents, these ten thousand or so ruffians would evolve into a new generation of street-fighter, banding into a gang which came to be known as the Apache." (Excerpted from The Dirty Tricks of the French Apache By Craig Gemeiner)

The word "Apache" (pronounced "ah – PAHASH") is a Parisian term used to describe the French street gangs of the early 1900s. The era's local newspapers often described the violence perpetrated by these gangs as synonymous with the ferocity of Apache Indians in battle."

This in-person class reviews the dirty tricks of the Apache street gangs and the self-defense systems developed by the French Savate Masters including Vigny, Renaud, Andre and Dubious, developed to counter the brutal attacks of these French thugs.

The class will review La Canne,

Basic defenses, kicks, punches and close-quarter combat.fend against the dreaded Parisian Apache street gangs.

### **Indian Clubs**

Even Steampunks need to exercise. Experience the exercises that British Expeditionary forces used to expand the Victorian Empire. Indian clubs were exceptionally popular during the health craze of the late Victorian era, used by military cadets and well-heeled ladies alike, and even appeared as a gymnastic event in the 1904 and 1932 Olympics. If participants do not have clubs they could use two short sticks or a pair of small bottles.

### **Defending Your Airship**

A fan favorite for many years at Gaslight Gathering, CombatCon and Clockwork Alchemy every year! Learn what every airship crew member needs to know when defending against an aerial attack and repelling a boarding action. We will study close combat use

of Singlestick, 19th Century Saber, Steampunk longsword, Cutlass, war club and boarding axe on land, sea and air in our Steampunk universe.

### **Vigny Walking Stick Method of Self-Defense**

In the early 1900's Professor, Pierre Vigny developed Canne Vigny, a devastating method of personal protection utilizing the common walking stick, the common everyday accessory at the time. This system became part of self-defense systems, Bartitsu, La defense Dan la rue. This street-proven method went on to be introduced by H. G. Lang to the Indian Police force in the 1930s as a core tenant of the training curriculum.

This class will focus on the use of the walking stick, parasol or umbrella in practical situations based upon Vigny's methods. The syllabus includes; stick drills, stick defense, stick vs stick, and stick against various weapons.

# Michael Kirkley



Michael Kirkley has been studying martial arts for most of his adult life. At first it started with Kempo, Aikido, Kung fu and Krav Maga. In the early 2000s he started taking his first HEMA (Historic European Martial Artes) classes. From that stemmed wrestling, knife fighting, sword fighting, axes and pugilism. One thing he will always mention is that all of these artes flow together and all follow similar rules, just adjusted for the styles timing and distance. You can reach Michael at [mikesama@gmail.com](mailto:mikesama@gmail.com)

## Classes

### **Bowie Knife: An American Dueling Tradition**

The Vidalia Sandbar fight made Jim Bowie famous, but what about the knife he used? We'll go over the basic of what is a bowie knife and how one would fight with one.

### **Walking Stick - A Gentleman's Defense Against Ruffians**

Walking down the street and accosted by ruffians what do you do? You fall back on the one thing almost all gentlemen carried, the walking stick. This will cover basics strikes footwork and defense used while carrying a walking stick and how you might use it against different attack common to ruffians.





# David Laudenslager



**D**avid Laudenslager is a National Fight Director and Media Lead of The Saber Legion (TSL), an international LED saber combat organization. David has fought in TSL international tournaments in Minneapolis and Las Vegas, placing every year since 2017. He is currently one of the TSL Tag Team Champions. In addition to LED saber combat, David is an Historical European Martial Arts practitioner currently training in Rapier and Dagger at the Davenriche European Martial Artes School. David lives in the Bay Area with his wife and two children, working as a Software QA Engineer at Apple.

## **Tournament TSL Aetherblade Open**

The 2023 Aetherblade Open, here again at Clockwork Alchemy, is hosted by The Saber Legion (TSL) Steampunk Charter.

Join us for the first Northern California Saber Legion Tournament of 2023. All are invited to come and watch, however participation is for active TSL members. Anyone that has attended any of the War Room classes on LED Saber Flourishes and Choreography will enjoy seeing these skills taken to full contact combat levels. Saber Legion armor requirements will be in effect. Rules and videos from previous tournaments can be found on The Saber Legion YouTube channel.

## **English Rapier and Dagger**

This class explores the use of English Rapier and Dagger as taught by Joseph Swetnam in his manuscript "The Noble and Worthy Science of Defence" from 1617. We will be working on the ways to use the rapier and dagger in different guards and how to move with a unique stance that he teaches. Swetnam says to use his rapier like a backsword so we will be working on techniques that cut the thrust into the attack.





# Rey Magdael



**R**ey Magdael has been studying several different martial arts for the past four decades. His background in both “hard” and “soft” styles has given him a rich appreciation of the ways that practice has touched his life and the lives of everyone he has the pleasure of practicing with. The War Room gives him the all-too-rare opportunity to keep his skills sharp and share his insight to anyone willing to return the favor.

## Classes

### Filipino Stick Fighting

The Philippines have a long, rich tradition of fighting with shorter, faster, weapons. This will be an introduction to the rich traditions of arnis, escrima, kali, and why they matter. We’ll cover both single stick and double stick styles and what you can expect when you’re faced with a practitioner of the Filipino Martial Arts.

Sticks provided. Gloves strongly recommended for a more rich experience.

### Improvised Weapons

You can’t carry your armory with you. You won’t even always have the luxury of carrying a traditional self-defense tool with you. That won’t always stop ninjas, zombies, and generic-style bad guys.

This hands-on workshop will be based around two basic concepts: “Anything is a weapon if you’re holding it right”, and “If you know what you have near you, everything around you can be Anything”. 2022’s session had students showing up with scarves and serving trays. The instructor invites you to continue the tradition and bring something that can be defined as “not a weapon” to use as a weapon.

In addition, the instructor will be wearing protective gear so you’ll be able to practically exercise the techniques taught.



# Jonathan Magno AKA: Captain Merrill



As for Captain Merrill, the mysterious freelancer was born and raised in a small port town along the outskirts of the Sri Vijaya Empire. Born to a Western trader and local woman, Captain Merrill spent a childhood entranced by tales of adventure and exploration. However, the declining empire brought poverty and hardship to Merrill's village. He made a vow to travel forth in search of fame and riches to build and support his distant home. Thus, the beginning of the WarBow Free Companies.

On his many travels, Captain Merrill knew that there would be dangers. So he made it a point to find teachers to increase his knowledge of the world. Whether it be through books or with others, he consistently found ways to increase his skillset. Procuring many volumes and teachers from every walk of life. Although the lessons from prize fighters, weapons masters, and rogues who could scale across any obstacle held closer to his heart.

## Class

### An Adventurer's Experience: Learn to Defend an Ambush!

Participants get a chance to learn how to use a bow and experience the Warbow League in a controlled and safe environment.

There are three alternating experiences during the class:

1) **The Beginner** is where people can learn the basics of shooting and range safety in our enclosed shooting booth.

2) **Shooting Under Pressure**: Learn to shoot a bow at inflatable targets connected to a scoreboard. 2 teams work against each other to get the highest amount of points in the time frame.

3) **Ambush!** This will be similar to #2 above although we will have sky pirate staff who will be ambushing the participants by throwing balls. The archers shoot at the balls to stop them or evade. The goal is simple, "survive the ambush" by avoiding the balls and shooting the inflatable targets. This will be scored as well.

The three experiences alternate every 10 min

For more information go to [www.warbowleague.com](http://www.warbowleague.com).