



Brooke Boyer



Maestro Boyer began fencing modern at the age of eight. The Maestro fenced competitively within the US and Europe from 1966 to 1978 and was Coach for the US Navy/Marine Corps Fencing team from 1986 to 1988. He began studying Historical Fencing in 1978 and continues today with interest in rapier, dagger, and sabre. Brooke has studied stage combat with John Waller and Mike Loades. He studied but was unable to complete the process for Messer in Berlin, Germany in 1977 (Messer was looked upon as dueling which is forbidden under the Uniform Code of Military Justice). Maestro Boyer continues to teach and coach stage combat and historical fencing with Infinite Theatrics and St. Adrian's Guild. The Maestro has a deep interest in the promulgation of Historical fencing in Ren Faire and its application within the Steampunk 'verse.

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Classes

Steampunk Saber and Blaster

A repeat of this popular class.

We will cover how to defend oneself and others with a saber in one hand and a Nerf blaster:

Attacks with blaster, how to get proper sight alignment for accurate shot placement.

How to reload a single-shot blaster while wielding a saber at the same time.

Students will need a single shot Nerf gun, a stick to stand in for a saber, a paper plate to use as a target.

Mensur German Dueling

Mensur German Dueling is really neither a duel or a sport – it is a style of fencing promoting character without winners or losers. Participants face off one pace away from each other and try to smite the other with a sword without moving

their feet. Flinching and dodging are not allowed as a matter of honor. Historically, scars from Mensur

German Dueling were seen as a badge of honor.

Cavalry Saber

From the early 19th century, sabre gains widespread use and its design is inspired by the Mameluke sword, a type of Middle Eastern scimitar. Napoleon used it in great extent during his wars as a main weapon for heavy cavalry and their charges. Shorter variants were also designed and were used as sidearms by dismounted units. British Government authorized their pattern swords for use by infantry officers at the same time. As longer-range rifles appeared on the battlefields, cavalry charges fell out of favor and sabres with them at least for the military uses. Some

European police forces used sabres for both mounted and dismounted police officers during the 19th and at the beginning of the 20th century. Luckily, to some extent, for civilians, sabres were later replaced with batons and night stick. Some policies like the Gendarmerie of Belgium used them until 1950s. So, we will be practising sabre as a mounted weapon off our Airship...We will practice the cuts as used unmounted. Then the cuts used mounted. The cavalry charge...And keep in mind this is all within our Steam universe...HUZZAH!!!!

Rapier and Dagger

History of the rapier. Martial weapon or dueling weapon? On guard positions, movement, two attacks with rapier. Defending with the dagger. Using the two weapons together.