

Michael Kirkley



Michael Kirkley has been studying martial arts for most of his adult life. At first it started with Kempo, Aikido, Kung fu and Krav Maga. In the early 2000s he started taking his first HEMA (Historic European Martial Artes) classes. From that stemmed wrestling, knife fighting, sword fighting, axes and pugilism. One thing he will always mention is that all of these artes flow together and all follow similar rules, just adjusted for the styles timing and distance. You can reach Michael at mikesama@gmail.com

Classes

Speak Softly and Carry a Big Stick

In carrying a walking stick you are in fact carrying an implement of self defense. We will look at the use of a walking stick or cane to defend against some standard attacks one would encounter in a steampunk setting.

Getting to Grips with Them.

Sometimes the easiest way to finish a fight is to get a good grip on your opponent, but how do you do that when all you have is your empty hands? We'll look at a few ways one can go from the exchange of blows to in grip with your opponent. **Warning: this class will have you very (or even uncomfortably) close to your training partner.**