Ifu Fred Kaye’s martial career spans over 50 years. Coach Fred’s martial foundation is in the Chinese martial traditions, ranging from external Northern/Southern Shaolin styles to Internal Ba Gua Zhang, Xing Yi Quan, Lu Huo Quan, and Tai Chi Ch’uan. Over the last 8 years, Fred has expanded his martial journey with a continuous exploration of western martial arts Bartitsu, La Defense dans la Rue, and other global fighting arts. Coach Fred has developed a training program integrating classic warrior training, featuring Indian Clubs, Maces and health wands to allow warriors and any person to maintain health at any age.

Classes

Bartitsu
Chronicled in the annals of Sherlock Holmes, Bartitsu, purported to be the first mixed martial art system of self-defense was originally developed and practiced in England in the years 1898-1902. A blend of Western and Eastern martial arts, Bartitsu synthesized elements of jujitsu, boxing, wrestling, savate and Vigny stick-fighting.

Defending Your Airship
A fan favorite for many years at Gaslight Gathering, CombatCon and Clockwork Alchemy every year! Learn what every airship crew member needs to know when defending against an aerial attack and repelling a boarding action. We will study close combat use of Singlestick, 19th Century Saber, Steampunk longsword, Cutlass, war club and boarding axe on land, sea and air in our Steampunk universe.

Indian Clubs
Even Steampunks need to exercise. Experience the exercises that British Expeditionary forces used to expand the Victorian Empire. Indian clubs were exceptionally popular during the health craze of the late Victorian era, used by military cadets and well-heeled ladies alike, and even appeared as a gymnastic event in the 1904 and 1932 Olympics. If participants do not have clubs they could use two short sticks or a pair of small bottles.

Secrets of the Chinese Straight Sword
Historically, the Chinese dual-edged straight sword, or Jian is a straight, double-edged sword mainly used in an intercepting, piercing and surgically slicing fashion.

As opposed to western blades the jian utilizes methods that ‘stick’ to an opponent’s blade and exploit the leaks that are presented during an engagement. These classic and universal methodologies can be employed with any blade and will help any sword practitioner develop a sensitivity that will open new dimensions in their sword craft.

This in-person sword training will focus on basic Jian usage and using the blade to develop the sensitivity to “stick” to the enemy’s weapon, to uncover the leak in the opponent’s defense.